

Brahms  
Piano Concerto No. 1  
in D Minor  
Op. 15

**Maestoso**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.  
4 Hörner

in B basso 3.  
4.

2 Trompeten in D

Pauken in D, A

**Klavier**

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

**Maestoso**

Musical score for measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The music features dynamic markings such as *ff*, *mf*, and *f*, and includes trills (*tr.*) and accents (*>*). A first ending bracket is present at the end of the section.

Musical score for measures 21-30. The instrumentation remains the same as in the previous section. This section features dynamic markings such as *pp*, *ppp*, *f*, and *p*. It includes performance instructions like *2. espr.* and *p espr.*, as well as trills (*tr.*) and accents (*>*). A second ending bracket is present at the end of the section.

Fl. *pp* *dim.* *pp*

Ob. *pp*

Klar. (B) 2. *dim.*

Fag. 1. *pp dim.* 2. *pp*

(D) Hr. *dim.* *pp*

(B) *dim.* *pp*

1.Viol. *dim.* *pp* *con sord.* *pp legato*

2.Viol. *pp* *con sord.* *dim.*

Br. *espr.* *p* *dim.* *pp* *pp*

Vcl. *dim.* *dim.* *pp*

K.-B. *pp* *dim.* *pp* *dim.*

41 *pp* **A**

Fl. *pp*

Ob. *dim.* *pp*

Klar. (B) *p* *pp*

Fag. 2. *dim.* *p* *pp*

1.Viol. *p* *pp* *3* *3* *3* *6* *3* *3*

2.Viol. *div.* *pp* *3* *3* *3* *6* *3* *6* *3*

Br. *legato* *p* *pp* *9* *pp* *9* *6* *6*

Vcl. *pp* *pp*

K.-B. *pp* *pp*

**A**

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3, (B) 4), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The key signature is three flats (B-flat major/C minor). The score features various dynamics including *pp* (pianissimo) and *p* (piano), and includes articulation marks such as accents and slurs. The woodwinds and strings play sustained notes and rhythmic patterns.

Musical score for measures 54-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (D), (B)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The key signature is three flats. The score features dynamics such as *dim.* (diminuendo), *pp* (pianissimo), and *p marc.* (piano marcato). The woodwinds and strings play sustained notes and rhythmic patterns, with some instruments showing a gradual decrease in volume.

Fl. A1

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

1.Viol. senza sord. *ff*

2.Viol. senza sord. *ff*

Br. *pp* *ff* *ff sempre*

Vcl. *pp* *ff*

K.-B. *pp* *ff*

*f*

A1

69

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Pk.

1.Viol. *tr*

2.Viol. *tr*

Br. *tr*

Vcl. *tr*

K.-B. *tr*

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (B)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

82  
Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (B)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**B**

Fl. *p*

Fag. *p*

Hr. 1. 1.2. *p*

Trpt. (D) *p dim.* *pp* *pp*

Pk. *p* *pp* *pp*

Klav. *p espr.*

1.Viol. *p* pizz.

2.Viol. *p* pizz.

Br. *p*

Vcl. *p*

K.-B.

**B**

93

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1.Viol.

2.Viol.

Br. pizz. *pp*

Vcl. *pp*

K.-B. pizz. *pp*

Hr. 1 (D) 2. 1. 2. *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav.

1.Viol. arco *pp*

2.Viol. arco *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

102

Klav. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *ben marc. cresc.*

K.-B. *ben marc. cresc.*



Klav. *molto cresc.* *f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

110

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. 1. *f*

(D) 2. *f*

Pk. *mf*

Klav. *ff*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f* *arco* *ff*

**C**

Musical score for measures 120-123. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The score features various dynamics such as *ff*, *f*, *p*, and *pp*. Performance instructions include *mutano in F* for the Horn in B-flat and *espr.* for the Piano. The section concludes with *pizz.* (pizzicato) markings for the Violins, Trombone, Viola, and Double Bass.

**C**

Musical score for measures 124-127. The score includes parts for Horn 1 in D (Hr. 1 (D)), Horn 2 in D (Hr. 2 (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The score features dynamics such as *pp*. The section begins with a first ending marking *1.2.* above the Horn parts.

Klar. (B)

Hr. 1. (D) 2.

Trpt. (D)

Pk.

pp 1.

pp

This system contains the woodwind and percussion parts. The Clarinet (B) part features a first ending marked '1.' and a dynamic marking of *pp*. The Horns 1 & 2 (D) and Trumpet (D) parts also have *pp* dynamics. The Percussion part is indicated by a single line with a rest.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*piu p*

*piu p*

*piu p*

*piu p*

*piu p*

*piu p*

This system contains the string and keyboard parts. The Piano part is marked *piu p*. The Violin I and II, Trumpet, Violoncello, and Double Bass parts are also marked *piu p*.

134

Fl.

Klar. (B)

Hr. 1. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp* *dim.*

*dim.*

*dim.*

*dim.* 8.

*dim.*

*dim.*

*dim.*

*dim.*

*pp* arco

*pp* arco

*pp*

This system continues the orchestral score from measure 134. The Flute part is marked *pp* and *dim.*. The Clarinet (B) and Horns 1 & 2 (D) parts are marked *dim.*. The Piano part is marked *dim.* with a first ending marked '8.'. The Violin I and II, Trumpet, Violoncello, and Double Bass parts are marked *dim.*. The Violoncello and Double Bass parts also have *pp* dynamics and *arco* markings.

**C1**

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Hr. 3. (F) 4. *pp* 3. 4. in F

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This page contains measures 145 and 146 of a musical score. The key signature has two flats (B-flat and E-flat). The Flute part begins with a first ending bracket and a *pp* dynamic. The Oboe and Clarinet (B) parts also start with *pp*. The Horns (3rd and 4th) play a sustained note in F major, marked *pp*. The Piano part features a rhythmic accompaniment of eighth notes in both hands, starting with a *p* dynamic. The Violin and Viola parts are silent. The Cello and Double Bass parts play a sustained note, also marked *pp*.

**C1**

147

Fl. *p* a 2. Solo 1.

Ob. *p*

Klar. (B) *p* 1.

Fag. *pp*

Hr. 3. (F) 4. *p* 3. 4.

Klav. *p*

1.Viol. *p* arco

2.Viol. *p* arco

Br. *pp* arco

Vcl. *p*

K.-B. *p*

*cresc.*

Detailed description: This page contains measures 147, 148, 149, and 150. The key signature changes to one flat (B-flat). The Flute part has a first ending bracket and a *p* dynamic, with a 'Solo 1.' marking. The Oboe part also has a *p* dynamic. The Clarinet (B) part begins with a first ending bracket and a *p* dynamic. The Bassoon part plays a sustained note, marked *pp*. The Horns (3rd and 4th) play a sustained note, marked *p*. The Piano part continues with a rhythmic accompaniment, marked *p*. The Violin and Viola parts play a rhythmic pattern, marked *p*, with an 'arco' instruction. The Brass parts (Trumpet and Trombone) play a rhythmic pattern, marked *pp*, with an 'arco' instruction. The Cello and Double Bass parts play a rhythmic pattern, marked *p*. The score includes several 'cresc.' markings throughout the measures.

Ob.

Fag.

Hr. 3.  
(F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

3. 4.

8.

9.

*f*

*dim.*

9

*p dim.*

*p dim.*

*p dim.*

157 Poco più moderato  
*espr.*

Klav.

*p legato*

164

Klav.

*p dolce*

6

9

168

Klav.

*cresc.*

171

Klav.

*f*

*dim.*

*ped.*

1. Solo

*p*

1. Solo

Solo

*pp*

a 2 $\flat$ .

*pp*

Fl.  
Ob.  
Klar. (B)  
Fag.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

178

*p*

*p*

*pp*

*pp*

3. 4.

*p espr.*

*p espr.*

*p espr.*

*p espr.*

*p espr.*

*p espr.*

*p espr.*

*p espr.*

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 3  
(F) 4.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Klav. *p legato*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

189

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1 (D) 2 *f marc.*

Klav. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

193

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

(F)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*mf marc.*

*mf*

196

Klar. (B)

Fag.

Hr. 3 (F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*pp*

*pp marc. ma dolce*

*pp*

*pp*

*pp*

*pp*

*pp*



Klar. (B)  
Fag.  
Hr. 3 (F) 4  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

1.  
3.  
4.  
p  
piuf

204 3.  
Hr. 3 (F) 4  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

cresc.  
f  
dim.  
legato  
dim.

Hr. 3.  
(F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Solo  
marc. ma dolce  
p.

pp  
dim.  
dolce  
p.

(ein Pult) 1

2

0 4 2

Hr. 3.  
(F) 4.

Klav.

211

3.

a 2

216

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3.  
(F) 4.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

arco

pp

mutano in B basso

Tutti

**C3** Tempo I

Musical score for measures 1-230. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The piano accompaniment (Klav.) is also shown. The score features various dynamics such as *p*, *p cresc.*, and *ff*. A first ending bracket is present above the Flute and Oboe staves. The key signature has one flat, and the time signature is 4/4.

**C3** Tempo I

Musical score for measures 231-270. The score includes staves for Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The piano accompaniment (Klav.) is also shown. The score features various dynamics such as *ff*, *p*, *cresc.*, *f*, *mf*, and *molto cresc.*. The key signature has one flat, and the time signature is 4/4.

Ob.  
Klar. (B)  
Fag.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*ff* *p* *cresc.* *cresc.*  
*mf* *cresc. molto*  
*ff* *p* *cresc.* *cresc.*

242  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f* *pp cresc.* *f* *f*  
*ff* *f*

Musical score for measures 1-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2.), Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features complex textures with overlapping lines and dynamic markings such as *f* and *pp*. A rehearsal mark '8' is present at the end of the section.

Musical score for measures 252-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The score begins with a double bar line and a rehearsal mark 'C4' above measure 252. The music is characterized by dynamic markings including *fp dim.*, *pp*, and *pespr.*. A second rehearsal mark 'C4' is located below measure 312.

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *p espr.*

1. Viol. *pp*

2. Viol.

Br. *pp*

Vcl. *pp*

K.-B. *pp*

270

Ob. *pp*

Fag. *pp*

Klav.

1. Viol. *dim.* *pp*

2. Viol.

Br. *dim.* *pp*

Vcl. *dim.*

K.-B. *dim.*

**D**

Ob.

Fag.

Hr. 1.  
(D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*mf*

*a2 mf*

*f*

*mf*

*mf*

*pizz.*

*arco*

*mf*

*mf*

**D**

283

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1.  
(D) 2.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*p cresc.*

*p*

*pp*

*f*

*f*

*f*

*f*

*mf*

*pp*

*p legg.*

*p*

*pizz.*

*p*

*pizz.*

*pp*

*pp*

*pp*

Ob.  
Klar. (B)  
Fag.  
Hr. 1 (D) 2  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

291  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (D) 2  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.



Fl.  
Ob.  
Klar. B)  
Fag.  
Hr. 1.  
D) 2.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

Fl.  
Ob.  
Klar. B)  
Fag.  
Hr. 1.  
D) 2.  
Trpt. D)  
Pk.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

Fl. *(pp)*

Ob. *(p)* a 2

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* 8.....

1.Viol. *(pp)* *pp* *cresc.*

2.Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

Detailed description: This is a page of a musical score for orchestra and piano, numbered 302. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), and Horn in B-flat (Hr. (B)). The brass section includes Trumpet in D (Trpt. (D)) and Trombone (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The piano part (Klav.) is shown in grand staff notation. The score covers measures 302 to 305. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part features a melodic line with a crescendo and a fermata in measure 305. The woodwinds and strings provide harmonic support with various textures and dynamics.

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

(D) *ff*

Hr. (B) *mf* *p*

Trpt. (D) *f*

Pk. *ff* *ff* *mf*

Klav. *ff* *ff* *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff* *f* *mf*

K.-B. *ff* *f* *mf*

**E**

**E**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

321

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (D)  
Hr. 2 (D)  
Trpt. (D)  
Pk.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*f* *ff* *p* *ff con forza* *f* *mf*

336  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Trpt. (D)  
Pk.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*mf* *p*

E1

339

Fl.

Ob.

Klar.  
(B)

Fag.

(D)

Hr.

(B)

Trpt.  
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score for measures 339-342. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Horn (Hr. (D), (B)), Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Dynamics include *p*, *p cresc.*, *ff*, and *mf*. A rehearsal mark **E1** is located at the top and bottom of the page.

E1

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

Hr. (D) *p marc.*

Hr. (B)

Trpt. (D) *p*

Pk. *p* *pp* *tr*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

Detailed description: This page of a musical score, numbered 343, features a full orchestral and piano ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Trumpets in D, Trombones, Violoncello, and Double Bass) all begin with a *dim.* (diminuendo) marking. The Flute and Clarinet in B-flat parts include a dynamic shift to *p* (piano) in the second measure. The Horn in D part is marked *p marc.* (piano, marcato). The Percussion part includes a *tr* (trill) in the second measure, with dynamics *p* and *pp*. The Piano part features a complex texture with triplets and sixteenth-note patterns, marked *p*. The strings play a rhythmic accompaniment, with the Violins I and II parts marked *dim.* and *p*, and the other string parts also marked *dim.* and *p*.

Fl. *a 2*  
*pp* *espr.*

Ob. *p* *espr.*

Fag. *p* *espr.*

Hr. 1. 1.2.  
(D) 2. *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K.-B. *pizz.*

351

Ob. 1.

Klar. (B) 1.

Fag. 1.

Hr. 1. 1.2.  
(D) 2.

Klav. *p*

1.Viol. *p*

2.Viol. *p marc.*

Br. *arco* *p*

Vcl. *arco* *p marc.*

K.-B. *p*



Fl. **F**

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2. *pp*

Klav. *pp*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *pizz.* *pp sempre*

K.-B. *pp sempre* *pizz.* *pp sempre*

358 **F**

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2.

Klav. *poco f*

1.Viol. *p*

2.Viol. *p*

Br. *p arco*

Vcl. *p arco*

K.-B. *p arco* *p*

Klav. *dim.* *p dolce* *p*

Vcl. *pp*

K.-B. *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p*

Ob. Solo 1. *p poco cresc.*

Klar. (B) Solo 1. *p* *poco cresc.*

Fag. *p* *poco cresc.*

Hr. 1. (D) 2. Solo 1. *p poco cresc.*

Klav. *cresc.*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

Ob.  
Fag.  
Hr. 1  
(D) 2  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K. B.

381 Poco più moderato

Klav.

Klav.

Klav.

Klav.

**G** *a 2*

Fl. *pp*

Ob. *pp*

Klar. (B) *Solo p*

Fag. *Solo p*

Hr. (D) *3.*

Hr. (B) *pp*

Klav. *b<sub>e</sub>*

**G**

407

Fl. *1.*

Ob. *1.*

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav. *p legato*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K-B. *p*

Fl. - Ob. - Klar. (B) - Fag. - Klav. - 1.Viol. - 2.Viol. - Br. - Vcl. - K.-B.

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Fl. - Ob. - Klar. (B) - Fag. - Hr. 1 (D) 2 - Klav. - 1.Viol. - 2.Viol. - Br. - Vcl. - K.-B.

*fp* *f* *mf marc.* *f marc.* *mf* *mf*

419

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p*

*pp*

*dim.*

423

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*pp*

*pp marc. ma dolce*

*pp*

*pp*

*p*

*espr.*

*cresc.*

*piu f*

*pizz.*

*pizz.*

*pp*

427

Hr. 1.  
(D) 2.

*pp*

Klav.

*cresc.*

1.Viol.

*pp*

2.Viol.

Br.

*pp arco*

Vcl.

*pp*

K.-B.

*pp*

430

Klav.

*legato dim.*

*dolce*

18

18

(ein Pult)

1.Viol.

*pp*

*dim.*

2.Viol.

Br.

Vcl.

K.-B.

434

Hr. 1.  
(D) 2.

*1. Solo*

*p marc. ma dolce*

*p >*

Klav.

*p*

*dim.*

1.Viol.

2.Viol.

Br.

Vcl.

*pizz.*

K.-B.

438

Hr. 1 (D) 2. 1.2.

Pk. *p marc.* *dim.*

Klav. *pp dim.* *dim.*

Vcl. *arco* *pp arco* *pp*

K-B.

### 444 Tempo I poco più animato

Klav. *p* *più agitato* *più f* *cresc.*

449

F1. *f* *ff*

Ob. *f cresc.* *ff*

Klar. (B) *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Hr. 1 (D) 2. 1.2. *p cresc.* *f* *ff*

Trpt. (D) *f* *ff*

Pk. *f* *ff*

Klav. *f* *ff*

(Alle)

1.Viol. *pizz.* *f* *ff* *arco*

2.Viol. *f* *ff* *arco*

Br. *f* *ff* *arco*

Vcl. *pizz.* *f* *ff* *arco*

K-B. *f* *ff* *arco*



Musical score for measures 453-458. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music features a variety of dynamics including *cresc.*, *f*, *ff*, and *unis.* (unison). The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 459-464. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music features a variety of dynamics including *ff* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

464

Fl.

Ob.

Klar. (B)

Fag.

(D) Hr. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

469

Fl.

Ob.

Klar. (B)

Fag.

(D) Hr. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

Fag. *f* 1. 2.

Hr. 1 (D) 2. *f* *mf* *p*

Trpt. (D) *mf* *p*

Pk. *mf* *p*

Klav. *ff* *3*

1.Viol. *f* *mf*

2.Viol. *f* *mf pizz.*

Br. *f* *f pizz.*

Vcl. *f* *f pizz.*

K.-B. *f* *f*

1. 2.

Hr. 1 (D) 2. *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

Klav. *8*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K.-B. *mf cresc.*

This musical score page, numbered 479, features a full orchestral arrangement and piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns in D and B (Hr. (D) and (B)), Trumpets in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1.Viol. and 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is divided into five measures. The first measure shows the Flute and Bassoon playing a melodic line starting with a mezzo-forte (*mf*) dynamic. The second measure introduces the Horns, Trumpets, and Percussion, with dynamics increasing to forte (*f*). The third measure reaches fortissimo (*ff*) for the Flute, Oboe, Clarinet, Bassoon, and Horns. The piano accompaniment (Klav.) features a complex, rapid sixteenth-note pattern in both hands, marked with accents and a forte (*f*) dynamic. The string section (Violins, Trombones, Violoncello, and Double Bass) provides a steady accompaniment, with dynamics ranging from *f* to *ff*. The Violins and Trombones are marked with *fz* (forzando) in the second measure. The Violoncello and Double Bass are marked *arco* (arco) in the third measure. The score concludes with a final chord in the fifth measure, marked *ff*.

Adagio

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
2 Hörner in D 1. 2.  
Pauken in D, A  
Klavier  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

Adagio

8  
Fl.  
Klar. (A)  
Fag.  
Hr. (D)  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

Fl. *p* *Solo*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p*

Klav. *cresc.* *dim.*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

Hr. (D) *p*

Klav. *p* *mf* *cresc.* *mf cresc.*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.-B. *mf*

24

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

28

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce*

*legato Ped.*

*pp*

32

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce*

*legato*

35 *poco f*

Klav.

38 *legato*

Klav.

41 *cresc.* *5* *dim.*

Klav.

44 **A** *a 2* *f*

Fl.

Ob.

Klar. (A) *Soli* *p* *f*

Fag. *p* *f*

Klav. *p* *f*

1.Viol.

2.Viol.

Br.

Vcl.

K-B. *f*

**A**



47 *a*<sup>2</sup>

Fl.  
Ob.  
Klar. (A)  
Fag.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

50

Ob.  
Klav.

*Soli*  
*p*  
*p*

53

Ob.  
Klar. (A)  
Fag.  
Klav.  
2.Viol.

*dolce* *Soli*  
*p dolce*  
*p* *p dolce*  
*p*

55

Klar. (A)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

a 2

dim.

pp

pp

pp

58

Ob.

Klar. (A)

Fag.

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

B

1. Solo

p

f

p cresc.

f

p cresc.

f

p cresc.

f

p Solo

p

p cresc.

f

p

p

p

p

B

66

Musical score for measures 66-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The Flute part has a 'Solo' marking. The Oboe and Clarinet parts are marked 'p'. The Horn part has a '2.' marking and 'p'. The Piano part has a 'p molto espr. dolce' marking. The strings play a rhythmic accompaniment.

73

Musical score for measures 73-75. The score includes parts for Horn (D) (Hr. (D)), Piano (Klav.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The Horn part has 'mf' and 'f' markings. The Piano part has 'molto cresc.', 'f', 'sf molto cresc. sempre', and 'legato' markings. The Viola and Cello/Double Bass parts have 'mf' and 'f' markings.

76

Musical score for measures 76-78. The score includes parts for Horn (D) (Hr. (D)), Piano (Klav.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The Horn part has a long note. The Piano part has 'ff' markings. The Viola and Cello/Double Bass parts have long notes.

79 **C**

Fl. *a 2* Solo *ff*

Ob. *a 2* Solo *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *1* Solo *f*

Klav. *ff*

Vcl.

K.-B.

**C**

81 *a 2*

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1*

Klav.

82 *a 2*

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1* *dim.*

Klav.

84 a 2

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*dim.*

*dim.*

*p*

*pp*

*pp*

*pp*

*pp*

87

8

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp espr.*

*legato*

*pp*

*pp*

*pp*

*pp*

*pp molto espr. e legato*

*pp*

8  
92 Klav. *pp* *tr*

95 Klav. *pp* *Cadenza ad lib.* *tr*

96 Klav. *molto Adagio* *tr* *p* *dim.*

96 Fl. *pp*  
Ob. *pp*  
Klar. (A) *pp*  
Fag. *pp*  
Hr. (D) *pp*  
Pk. *p* *pp*  
Klav.  
1.Viol. *pp espr.*  
2.Viol.  
Br. *Solo* *pp espr.*  
Vcl. *pp*  
K.-B. *pp*

**Londo**  
**Allegro non troppo**

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
4 Hörner  
in D 1.  
in B basso 2.  
3.  
4.  
2 Trompeten in D  
Pauken in D, A

**Klavier**

1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

**Allegro non troppo**

8

Fl.  
Ob.  
Fag.  
Hr. 1.  
(D) 2.

**Klav.**

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.

15

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

tr

1. Solo

*p*

*tr*

*f*

*tr*

*tr*

*tr*

*tr*

*p*

*piu dolce*

22

Fag.

Klav.

1.

*cresc.*

29

Hr. 1.

(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. 2.

*pp*

*f*

*f*

*pizz.*

*f*



35 **A**

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Hr. (B)  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

42 **A**

Ob.  
Klar. (B)  
Hr. 3  
(B) 4  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

50

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

58

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *legato, dim. e dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

66 **A1**  
3. 4.  
Hr. 3  
(B) 4  
Klav.  
Br.  
Vcl.

*espress.*  
*mf sempre cresc.*  
*cresc.*  
*pizz.*  
*p*

72 **A1**  
Klav.  
Vcl.

*mf*  
*arco*

79  
Klav.  
Vcl.

*pizz.*

86  
Fag.  
Hr. 3  
(B) 4  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*poco f*  
*f cresc.*  
*p cresc. molto*  
*3. 4.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*arco*  
*mf*  
*p cresc.*

93

**B**

Klar. (B)

Fag.

(D)  
Hr.  
(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

102

**B**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3  
(B) 4

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. (D) 2. *pp* 1.2.

Trpt. (D) *pp*

Pk. *pp*

Klav. *fp*

1.Viol.

2.Viol.

Br. *div.*

Vcl.

K.-B.

133

Klav.

138

Klav. *molto cresc.*

143

Hr. 1. (D) 2. *pp* 1.2.

Klav.

Br. *pizz.*

Vcl. *pizz.*

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

1. 2. a 2

8.

pp

pp

pp

f

arco

p

pizz.

p

Fl.

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

1.

pp

pp

pp

sempre pp

tr

tr

cresc.

pizz.

p

pizz.





174

Fl. *a 2 tr.* *ff*

Ob. *a 2 tr.* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) *ff*

Hr. (B) *fp* *pp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr.* *ff* *espress.* *p*

2.Viol. *ff* *espress.* *p*

Br. *ff* *espress.* *p*

Vcl. *ff* *fp* *espress.* *p*

K.-B. *ff* *fp* *p*

Klar. (B)

Fag.

(D)

Hr.

(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*pp*

*espress.*

*pp*

*3.*

*legato*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl.

Klar. (B)

Fag.

Klar.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*pp*

*pp*

*espress.*

*p dolce*

*pizz.*

*p*

*pizz.*

*p*

*Solo*

*arco*

*Solo*

*arco*

*p*

*pizz.*

*p*

*D*

*D*

208

Fl. *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. *pp*

Hr. 1. *pp*  
(D) 2.

Klav. *dolce*

1.Viol. *arco pp*

2.Viol. *arco pp*

Br. *pp*

Vcl. *pizz. p*

K.-B. *pp*

216

Fl. Solo *pp*

Ob. 1. Solo *pp* *dim.*

Klar. (B) 1. *dim.*

Hr. 1. *dim.*  
(D) 2. *2. pp*

Klav. *dim.* *pp* *dim.*

1.Viol. *pp* *dim.*

2.Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *pp*

224

Hr. 3 (B) 4

Solo 3.4. *p*

*pp*

Klav. *p dolce*

1.Viol.

2.Viol.

Br.

Vcl. arco *p* arco *pp*

K.-B. *pp*

div. *pp*

231

Hr. 3 (B) 4

*pp*

Klav. *perdendosi*

1.Viol.

2.Viol.

Br.

Vcl. div.

K.-B.

238

1.Viol. **E**

2.Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B. *p sempre*

**E**

247

1.Viol. *p sempre*

2.Viol.

Br.

Vcl.

K.-B.

255

Hr. 3.  
(B) 4.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

262

Fl. *1. Solo*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (B) *pp*

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp*

K.-B.

1. Solo

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. (D) 2. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp* pizz. arco

Vcl. *pp* arco

K-B. *pp* arco

Klav. *p*

Vcl. *pp*

K-B. *pp*

1. Solo

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Klav. *cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K-B. *p*

288  
Klav.

292  
Klav.

297 **E1**

F1.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

302

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*f*

*arco*

*p*

307

poco sostenuto

a tempo

Fl.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pizz.*

*p*

*pizz.*

*p*

poco sostenuto

a tempo



312

Hr. 1.  
(D) 2.

Klav.

316 *cresc.*

Hr. 1.  
(D) 2.

Klav.

*p*

8

*ff*

320 **F**

Fl.

Ob.

Fag.

Hr. 1.  
(D) 2.

Trpt.  
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**F**

Fl. *ff* a.2

Ob. *ff*

Klar. (B) *ff* a.2

Fag. *ff*

Hr. (D) *mf* a.2 *ff*

Hr. (B) *ff* a.2

Trpt. (D) *f* a.2

Pk.

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.B. *ff*

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

(D) *fp*

Hr. (B) *f*

Trpt. (D) *f*

Pk. *tr*

Klav. *ff*

1.Viol. *sf*

2.Viol. *div.*

Br. *div.*

Vcl. *f*

K.B. *f*

*unis.*

340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. 2. (D) *fp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2. (D)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**G**

*con passione*

*crisc.*

*pizz.*

*mf*

**G**

352

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco *pp* arco *pp*

arco *pp*

pizz. *mf*

358

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f cresc.*

arco

*cresc.*

365

Fag.

Hr. 3.  
(B) 4.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

372

Fl. *a 2* *ff*

Ob. *ff*

Klar. (B) *f* *ff* muta in A

Fag. *a 2* *ff*

(D) Hr. *f* *ff*

(B) Hr. *f*

Trpt. (D) *mf* *f*

Pk. *ff*

Klav. *f* *ff* *Cadenza quasi Fantasia*

1.Viol. *ff* *12 2.*

2.Viol. *ff* *12*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

rit. -

392

Klav.

Piano score for measures 392-400. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. Dynamics include *f*, *p legato*, and *cresc.*

401

Klav.

Piano score for measures 401-409. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent accompaniment. Dynamics include *f* and *dim.*

410 **H** a tempo

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1.

(D) 2.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Orchestral score for measures 410-419, marked **H** a tempo. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns 1 & 2, and Trombone) feature melodic lines with dynamics such as *espr.*, *p cresc.*, *a2*, and *pp*. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) provide a harmonic foundation with dynamics like *pp*, *cresc.*, and *trem.* The piano part is reduced to a few chords in the right hand.

**H** a tempo

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr.  
(B)  
Trpt. (D)  
Pk.

*pp*  
*a 2*  
*pp*  
*pp*

Detailed description: This block contains the upper woodwind and percussion staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some dynamic markings like *pp*. The Horns (Hr.) in D and B, Trumpet in D (Trpt. (D)), and Percussion (Pk.) parts are primarily sustained notes or rests, with dynamic markings such as *pp* and *a 2*.

Klav.

*p dolce*  
*Rec.*

Detailed description: This block contains the Piano (Klav.) part. The right hand plays a melodic line with slurs, while the left hand plays a rhythmic accompaniment. The dynamic marking *p dolce* is present, along with a *Rec.* marking.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*trem.*  
*pp*

Detailed description: This block contains the string and brass parts. The Violins (1.Viol. and 2.Viol.) and Double Bass (K.-B.) parts play sustained notes. The Brass (Br.) part features a tremolo effect (*trem.*) and a dynamic marking of *pp*. The Viola (Vcl.) part provides harmonic support.



Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

(D)  
Hr.

(B)

Trpt. (D)

Pk.

*Solo p cresc. p cresc. pp*

*Solo p cresc. p cresc. pp*

*Solo p cresc. p cresc. pp*

*pp cresc. pp*

Klav.

*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pizz. p pp*

*pizz. p pp*

*pp cresc. poco a poco p*

*pp cresc. poco a poco pp*

*pp cresc. poco a poco pp*

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (B)

Trpt. (D) *pp*

Pk. *pp*

Klav. *p*

1.Viol.

2.Viol.

Br. *arco*

Vcl. *pp*

K.-B. *pp*

This page of a musical score features the following instruments and their parts:

- Flute (Fl.):** Part in D major, playing sustained notes with dynamic markings of *pp*.
- Oboe (Ob.):** Part in D major, playing sustained notes with dynamic markings of *pp*.
- Clarinet in A (Klar. (A)):** Part in A major, playing sustained notes with dynamic markings of *pp*.
- Bassoon (Fag.):** Part in D major, playing sustained notes with dynamic markings of *pp*.
- Trumpets in D (Hr. (D) and Hr. (B)):** The D part has dynamic markings of *pp*; the B part is silent.
- Trumpet in D (Trpt. (D)):** Part in D major, playing a melodic line with dynamic markings of *pp*.
- Drum (Pk.):** Part in D major, showing a timpani roll and dynamic markings of *pp*.
- Piano (Klav.):** Part in D major, featuring a continuous sixteenth-note accompaniment with dynamic markings of *p*.
- Violins (1.Viol., 2.Viol.):** Parts in D major, playing block chords with dynamic markings of *pp*.
- Brass (Br.):** Part in D major, playing block chords with dynamic markings of *pp* and the instruction *arco*.
- Viola (Vcl.):** Part in D major, playing block chords with dynamic markings of *pp*.
- Double Bass (K.-B.):** Part in D major, playing block chords with dynamic markings of *pp*.

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *a 2* *p dolce*

Hr. (D) *pp*

Hr. (B)

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

Musical score for measures 448-452. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr. 1, 2), Percussion (Pk.), Piano (Klav.), Violins (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a trill and a first ending. The Bassoon part has a first ending and a *p* dynamic marking. The Horns part is marked *molto dolce* and *pp*. The Percussion part has a steady eighth-note pattern. The Piano part features a complex texture with *p dolce* and *p* markings, including trills and triplets. The Violoncello and Double Bass parts have a steady eighth-note pattern. The Violins and Brass parts are mostly silent.

Musical score for measures 453-457. The score includes parts for Bassoon (Fag.), Horns (Hr. 1, 2), Piano (Klav.), Violins (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon part has a *dim.* dynamic marking and a *pp* dynamic marking. The Horns part has a *pp* dynamic marking. The Piano part features a complex texture with *dim.* and *cresc.* markings, including trills and triplets. The Violoncello and Double Bass parts have a steady eighth-note pattern. The Violins and Brass parts are mostly silent.

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2. 1.2.

Klav. *f* *cresc.*

1.Viol. *arco* *f* *cresc.*

2.Viol. *arco* *f* *cresc.*

Br.

Vcl. *pizz.*

K.-B.

**Più animato**

Ob. *mf*

Fag. *mf*

Klav. *ff con forza*

1.Viol. *f*

2.Viol. *f*

Br.

Vcl.

K.-B.

476

Ob.

Fag. *p cresc. poco a poco*

Klav. *sempre più f*

1.Viol. *f cresc.*

2.Viol. *cresc.*

Br.

Vcl. *pizz.*

K.-B. *p cresc.*

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Klar. (A) *p* *cresc.* *ff*

Fag. *ff*

(D) Hr. *ff*

(B) Hr.

Trpt (D)

Pk.

Klav.

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Br. *f* *ff*

Vcl. *cresc.* *f* *arco* *ff*

K.-B. *arco* *ff*

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

This block contains the staves for the woodwind and percussion sections. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (D), Horn in B (B), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The woodwinds play sustained chords with some melodic movement. The horns play sustained notes, with the B horn starting a *ff* dynamic. The trumpet and percussion play rhythmic patterns, with the percussion marked *f*.

Klav.

This block contains the piano (Klav.) staff. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, typical of a concert band or orchestra accompaniment.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

This block contains the string section staves. From top to bottom: Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Kontrabaß (K.B.). The strings play sustained chords and rhythmic patterns, providing a harmonic and rhythmic foundation for the ensemble.



495

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

*Cadenza ad lib.*  
*accel.*

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

502

Klav.

*f*

510

Klav.

*molto accel.*

*ff*

Tempo I

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(B) Hr.

Trpt. (D)

Pk.

Woodwind and Percussion section score. Flute (Fl.) and Oboe (Ob.) enter with a melodic line marked *mf*. Clarinet (A) (Klar. (A)) and Bassoon (Fag.) provide harmonic support with *p cresc.* dynamics. Horns (Hr.) (D) and (B) have a solo part for (D) starting at *p* and *cresc.* with a *a 2* marking. Trumpet (D) (Trpt. (D)) and Percussion (Pk.) enter with *p* dynamics. The section concludes with a *f* dynamic.

Klav.

Piano (Klav.) accompaniment. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Dynamics range from *p* to *cresc.* and *ff*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Tempo I

String section score. Violins (1.Viol., 2.Viol.) and Violoncello (Vcl.) play a melodic line marked *mf*. Brass (Br.) and Double Bass (K.-B.) provide harmonic support with *p cresc.* dynamics. The section concludes with a *f* dynamic. *pizz.* and *arco* markings are present for the Double Bass.

This musical score page, numbered 529, features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin I (1 Viol.), Violin II (2 Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The score is written in G major (one sharp) and 4/4 time. The piano part begins with a rhythmic pattern of eighth notes. The woodwinds and strings enter in measure 529 with a dynamic of *f* (forte). In measure 530, the woodwinds and strings increase to *ff* (fortissimo). The brass instruments, including the Horn in B and Trumpet in D, enter in measure 531 with a dynamic of *f*. The score concludes in measure 534 with a final chord. Performance markings include *f*, *ff*, and *a2* (second octave).